

Magic Valley MTA Annual Piano Competition

Information & Guidelines

Purpose

- To provide students with the opportunity to perform before a judge
- To provide students with a positive, professional critique of his/her performance
- To provide students with a healthy, encouraging atmosphere for competition
- To incentivize students to strive toward a higher personal performance standard

General Information

- Date: Second Saturday of November each year
- Place: College of Southern Idaho Fine Arts Building
- Time: Preliminary Round 8:30-3:00, Finals Recital 4:00-5:30 (Times may vary)

Eligibility

- Students of members of MVMTA in good standing (dues current)
- Students of non-MVMTA members who pay an extra non-member fee
- Students who are in high school or younger

**Please note: Students may be entered solely by the teacher with whom they study. Teachers may not enter students of other teachers under their name.*

Fees

- Solo and duet event fees will be listed on the MVMTA website.
- Non-member teachers must pay an additional \$25 fee and submit their student entries via hardcopy forms.

Music

- Repertoire is announced each year on a repertoire list found on the MVMTA website and emailed to all current MVMTA members.
- All music must be original (no copies).
- Music printed from the public domain (example: IMSLP) or from a sheet music CD is acceptable if properly documented at the top of the first page.
- All measures must be numbered.
- Repeats: observe instructions on the current *Repertoire List*.

Teacher Responsibilities

- All teachers are advised to notify participating students to be prepared for any assigned time throughout the day. No student should enter unless they are available for both rounds of the competition.
- All teachers who enter students in the competition are expected to serve on the day of the competition. Required teacher service hours are determined by the number of participating students.
- Teachers who are not available on the day of the event will provide a substitute to fill their place.

Competition

- The competition is comprised of two phases: the Preliminary Round and the Finals Recital.
- The competition is divided into 13 solo levels and 3 duet levels of increasing difficulty, with each level being represented by one piece or movement pre-selected from various composers.
- All solos must be performed by memory.
- Duet teams may use scores, but a second score (original) must be provided to the judge.
- Students may enter only one solo level each year; they are allowed to enter both solo and duet categories in the same year, if desired.
- Students are not required to advance from the previous year's level. The teacher may choose any piece from the list that best fits the student.
- Levels with large registrations (12 or more) are divided into sublevels, and each group is judged separately.
- Students are assigned individual performance times for the preliminary round, each student performing for one adjudicator in a private room without audience.
- Students are judged by the edition from which they learned by presenting their original music (no copies) to the judge at the time of the performance.
- Adjudicators work as objectively as possible, without information about the students' teacher name, ages or grades of students, etc. Teachers are admonished not to approach the judges regarding a specific students' ranking or performance.
- Parents, families, teachers, etc. remain outside the room to insure objectivity in this round. Door monitors are available to help a student with a pedal extender or footstool, when needed.
- After the completion of each group in the preliminary round, two students from each group are chosen to advance to the Finals Recital. Up to three additional students may be recognized with Honorable Mention designations.
- Selecting students to perform at the Finals Recital is solely at the discretion of the judges, and they are given the option of declaring no

winner.

Results

- Results are posted immediately following the preliminary round for each group and can be found in the north hall of the CSI Fine Arts Building.
- Information will also be updated throughout the day on the MVMTA website.

Honors Recital

- The two finalists from each group will perform at the Finals Recital. This recital is the final round of the competition and is open to the public.
- All judges are present at the Finals Recital, and they select the first and second place winners for each level based on the live performances; the judges' votes are then tallied to declare the winners. The judges do not sit together or confer with one another during this event.

Awards

- A short awards ceremony will be held following the Finals Recital. First place winners receive a trophy; second place winners receive a blue rosette.
- Students who were named as Honorable Mention are recognized on stage at the recital and awarded a red rosette ribbon, but they do not perform.

Competition Chairpersons

- Coordinator/Teacher Communication - Nancy Buck
- Facility - Barbara Mix
- Paperwork/Digital Forms - Lisa Petit
- Judges - Jo Gerrish
- Scheduling - Tonya Robertson
- Recital - Pernecia Heinemann
- Repertoire - Allison Bangerter and Bonnie Lamborn

Website: magicvalleymta.org